



**EXHIBITION BY MEMBERS OF THE
SOCIETY OF GRAPHIC FINE ART
(THE DRAWING SOCIETY)**

The Society has many well-known members.
Its main annual exhibition is held at
The Menier Gallery in Southwark.
Westacre Theatre is very privileged indeed
to show the best work from its
most prominent members.
We hope you are thrilled by what
you can see here today.
All the pieces are For Sale
so you can buy them or view them.

The SGFA is the only national society dedicated
exclusively to drawing. Founded in 1919, it
promotes fine drawing skills and today has over
130 members who are professional artists from all
areas of the art world.

A brief biography of each exhibitor is displayed in
the bar area.

HARRIET BRIGDALE SGFA

Born in Holland and educated in the Hague, Harriet has been painting since a very young age. Now based in East Grinstead, she loves painting the countryside of Southeast England.

ANNE CARPENTER SGFA

Trained in Pottery and Pottery Modelling, Anne then taught art for several years. She now takes workshops and gives illustrated talks on fabric collage.

LYNDA CLARKE SGFA

Launching her artistic career in advertising, Lynda's progression came with a major international cosmetics company before freelancing as a graphic designer. Qualifying in 1996 as a tutor in adult education, she now divides her time between teaching, drawing and watercolour painting.

JACKIE DEVEREUX PSGFA - President

Greatly influenced by Japanese art and the appealing light in France, Jackie's first love is watercolour. Equally proficient with pen and ink, pastels and fine art printmaking, she has pioneered the technique of incorporating calligraphic work into collages with fine hand embossing. Jackie happily shares her knowledge through workshops and painting holidays.

Dr JO HALL AOI PPSGFA HonSGFA

Drawing and imagination are always at the centre of Jo's work. Mainly focussing on landscape, she diversifies into fantasy and the abstract. Jo's work shows at the Medici, Menier, Mall Galleries and Royal Automobile Club.

GRAHAM HERON ASGFA

Graham enjoyed a successful career in architectural interior design. Now living with his family in the heart of the Chilterns he loves nature and animals. He especially enjoys walking in Norfolk. His current style is both traditional and contemporary in watercolour, graphite, coloured pencil and mixed media.

CHRISTINE HOPKINS SGFA

Christine's dynamic mixed media compositions mean that the components often include junk mail, gift wrapping and old newspapers. Also painting in oils, she has more recently become addicted to printmaking. A favourite subject is small scale domestic architecture producing a flavour of places by sketching the homes of ordinary people.

MAZ JACKSON SGFA

The spiritual and timeless quality of Maz's work is exhibited and collected around the world. Developing a deep interest in traditions of practice, colour, line, mark-making and edge, Maz follows 15th century methods in egg tempera on gessoed oak panels between gilded shapes of 24 carat gold leaf - with a considerable interval needed between each process.

JENNIFER JOKHOO ASGFA

New Zealander Jennifer is a printmaker in Surrey. Following a successful career in art education, she became passionate about experimenting with intaglio and relief printing techniques. Her varied interests cover architectural structures, recurring geometry, and patterns with the effects of colour and light.

GERALDINE JONES Hon SGFA is the Society's Archivist.

CHARLIE KIRKHAM SGFA

After studying primarily in mixed media and performance in Israel, Charlie came to England. Working in a tattoo parlour reignited her interest in drawing and ink work. A graffiti artist in Kingshurst introduced her to marker paint pens enabling her to create large scale wall murals. Charlie has a lifelong love of poetry and stories so many of her most imaginative pieces are based on literary works.

VENETIA NORRIS ASGFA

Using graphite, pen and ink, paint, charcoal, and gold and silver leaf on paper and board, Venetia expresses how plants and flowers grow. She reveals the intricate layers, the sensuous interiors, and the infinite variety of leaves, stems and petals.

SUMI PERERA RE SGFA

Following a long medical and scientific career, Sumi exhibits internationally and has won several awards, prizes and residences. Her work is held in public collections including Tate Britain and the V & A. She uses many different types of printmaking, both traditional and contemporary.

CLAIRE SPARKES SGFA

Working and living on the South coast, Claire exhibits in London and other cities, and teaches a variety of courses. A figurative artist primarily focussing on people and portrait, she also encompasses still life, interiors and landscapes. She draws with graphite and paints with watercolours and oils.

STUART STANLEY SGFA

Although Stuart has always taken an interest in fine art, his studies led him to become a theatre designer for 20 years. He has now left theatre for his first love of painting and drawing, mounting many exhibitions throughout England and in Italy too.

MICHAEL WALSH SGFA

Michael's disciplines combine the elements of painting, drawing, calligraphy and bookbinding. He has developed a love of colour and texture in painting, the use of line in drawing, the beauty of the written word in calligraphy, and the three-dimensional aspect of bookbinding.

LES WILLIAMS VPSGFA

His working in the City of London for many years, led Les to find inspiration in the life and buildings there. The impressively rapid rate of change provides so many opportunities to record history in the making. Keen to capture the moment, Les works on location in pen and wash.

WENDY WINFIELD ASGFA

With a career spanning advertising, teaching (including 3 years in France) and exhibition curating, the last two decades have seen Wendy concentrating on painting and drawing. Her practice is to confront three essentials – form, colour and the marriage between figure and ground. She names her influences as Piero Della Francesca, Cezanne and Matisse.