

WESTACRE THEATRE WORKSHOP
Sat. 7th-8th September 2019 - 10.00am – 4.00pm
"Botanical Painting of Fruit and Vegetables in Watercolour"

Tutor : ISOBEL BARTHOLOMEW

COURSE SYNOPSIS

Throughout the history of art there has always been a place for the painting of fruit and vegetables whether in oils or watercolours, and includes those done by the great Botanical artists.

The depiction of colour, form, texture and surface markings always presents exciting challenges and there is usually plenty of choice of specimens in the early Autumn. For example, apples, pears, blackberries, aubergine, peppers, grapes, sweetcorn, beetroot, onions, garlic etc. all make wonderful subjects to paint.

With two days at our disposal, we can thoroughly explore accurate drawing, composing the best design for the subject; and developing key skills of colour matching and painting techniques.

Through group demonstrations and encouraging one-to-one tuition, each individual can work at their own pace in a relaxed but stimulating environment.

Suitable for all abilities

Fresh specimens will be provided

Essential materials that you will need:

Pencils: H, HB and pencil sharpener

Brushes : W&N Pointed Round size 3 & 4

China palette (or old white plates)

Eraser, soft, but not a putty rubber

Dividers (or similar measuring equipment)

Kitchen roll

Sketch paper for practice drawing

Watercolour Paper: (preferably A3 or 16"x12" size) – 300gms (140lb) Hot pressed Saunders Waterford High White by the sheet and cut to A3 size or Pad

or 300gms (140lb) Hot pressed St Cuthbert's Mill, Botanical Ultra Smooth (replaces Fabriano 5 HP) by the sheet cut to A3 size or Fat Pad

Watercolour paint: (bring all you have) W&N Artists quality to include colours – Cadmium lemon, Cadmium yellow, French ultramarine, Cadmium red, Permanent Alizarin, Permanent Rose, Winsor Violet, Naples Yellow

2 x wash pots

Support board

Tracing paper (optional)

Masking tape

Magnifying lens (optional)